

# Tritsch-Tratsch Polka

3 Trumpets & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Johann Strauss**

EMR 6473

1. Trumpet in B<sup>b</sup> + C
2. Trumpet in B<sup>b</sup> + C
3. Trumpet in B<sup>b</sup> + C

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Allegro ♩ = 138

2 3 4 5

1st Trumpet in B♭ *f* *tr* *mf*

2nd Trumpet in B♭ *f* *p*

3rd Trumpet in B♭ *f* *p*

Piano Keyboard Guitar *f* *p*

Bass Guitar (optional) *f* *p*

Drums (optional) *f* *p*

E♭7 Ab Ab Ab Ab Fm6 Ab

6 7 8 9 10 11 12

Tpt. 1 *mf*

Tpt. 2 *mf* *f* *p*

Tpt. 3 *f* *p*

Pno. *f* *p*

Bass *f* *p*

Dr. *f* *p*

E♭7 E♭7 E♭7 E♭7 Ab Ab Ab Fm6

13 14 15 16 17 18 19

Tpt. 1  
Tpt. 2  
Tpt. 3  
Pno.  
Bass  
Dr.

Chord progression: Ab Eb/Bb F/A F/A F7 Bb Bb7

Dynamic markings: *f*

Detailed description: This system contains measures 13 through 19. It features three trumpet parts (Tpt. 1, 2, 3), piano (Pno.), bass, and drums (Dr.). The key signature is three flats (B-flat major/C minor). Measure 13 starts with a box 'A' above the first staff. Measures 16 and 17 have a forte (*f*) dynamic marking. The piano part includes a chord progression: Ab, Eb/Bb, F/A, F/A, F7, Bb, Bb7. The bass and drums provide a steady accompaniment.

20 21 22 23 24 25 26

Tpt. 1  
Tpt. 2  
Tpt. 3  
Pno.  
Bass  
Dr.

Chord progression: Bb Eb Eb Bb7 Bb7 Eb Eb

Dynamic markings: *f*

Detailed description: This system contains measures 20 through 26. It features three trumpet parts (Tpt. 1, 2, 3), piano (Pno.), bass, and drums (Dr.). The key signature remains three flats. Measure 20 starts with a box 'A' above the first staff. The piano part includes a chord progression: Bb, Eb, Eb, Bb7, Bb7, Eb, Eb. The bass and drums provide a steady accompaniment.

27 28 29 30 31 32 33

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Bass

Dr.

B $\flat$ 7 B $\flat$  E $\flat$  E $\flat$  C $\flat$ 7 C $\flat$ 7 B $\flat$

34 35 36 37 38 39 40

**B**

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Bass

Dr.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p cresc.* *f*

B $\flat$ /A $\flat$  E $\flat$ /G B $\flat$ /F E $\flat$  Adim

*p* *cresc.* *f*

*p* *cresc.* *f*

*f*

41 42 43 44 45 46 47 48

Musical score for measures 41-48. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. Measures 41-42 show a *p* dynamic. Measures 43-45 feature a *cresc.* (crescendo) marking with a dashed line. Measures 46-48 show a *f* (forte) dynamic. The piano part is silent throughout this section.

49 50 51 52 53 54

Musical score for measures 49-54. A common time signature 'C' is indicated above measure 51. Measure 50 has a *mf* dynamic. Measures 51-54 have a *p* dynamic. The piano part includes chord markings: *Ab*, *Ab*, *Fm<sup>6</sup>*, *Ab*, and *Eb<sup>7</sup>*. The bass and drum parts also feature a *p* dynamic.

55

56

57

58

59

60

Musical score for measures 55-60. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. Dynamics include *mf*, *f*, and *p*. Chord symbols above the piano part are Eb7, Eb7, Eb7, Ab, Ab, and Adim.

61

62

63

64

65

66

al Coda 

Musical score for measures 61-66. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature changes to four flats (C minor) at measure 66. Dynamics include *f*. Chord symbols above the piano part are Bb, Bbm, Eb, Eb, Eb7, and Ab.

67 68 69 70 71 72

**Trio**

Musical score for measures 67-72. The score is for a Trio consisting of three trumpets (Tpt. 1, 2, 3), piano (Pno.), bass, and drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked *p* (piano). Measure numbers 67, 68, 69, 70, 71, and 72 are indicated above the staves. The word "Trio" is written above measure 67. Chords are indicated above the piano staff: Db in measures 67-68, and Ab7 in measures 69-72. The piano part features chords in the right hand and a walking bass line in the left hand. The bass part follows a similar walking bass line. The drum part consists of a simple pattern of snare and bass drum hits. The trumpet parts have various rhythmic figures, including triplets and eighth notes.

73 74 75 76 77 78

Musical score for measures 73-78. The instruments and key signature remain the same as in the previous section. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated above the staves. The piano part features chords in the right hand and a walking bass line in the left hand. The bass part follows a similar walking bass line. The drum part consists of a simple pattern of snare and bass drum hits. The trumpet parts have various rhythmic figures, including triplets and eighth notes.

# TRUMPET

## 3 TRUMPETS

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 6198	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 534H	ARMITAGE, Dennis	Gershwin-Medley
EMR 911H	ARMITAGE, D. (Arr.)	4 Fanfares
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5108	CECIL, Leonard	22 Trios
EMR 6195	CHARPENTIER, M.A.	Te Deum (5)
EMR 6192	CHOPIN, Frédéric	Tristesse (5)
EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6192	GERSHWIN, George	I Got Rhythm (5)
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo (5)
EMR 6191	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 6199	HÄNDEL, Georg Fr.	March (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6194	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6200	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6097H	JAMES, Ifor	6 Fanfares
EMR 6200	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8252	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 808H	MICHEL, Jean-Fr.	Feierliche Musik – Trio Album
EMR 820H	MICHEL, Jean-Fr.	Golden Hits – Trio Album
EMR 6106	MORTIMER, John G.	Happy Birthday
EMR 6161	MORTIMER, John G.	Trios Vol. 1
EMR 6162	MORTIMER, John G.	Trios Vol. 2
EMR 6163	MORTIMER, John G.	Trios Vol. 3
EMR 6192	MOURET, J.J.	Fanfare – Rondeau (5)
EMR 6195	MOZART, W. A.	Ave Verum (5)
EMR 6191	NAULAIS Jérôme	Album Volume 1 (5)
EMR 6192	NAULAIS Jérôme	Album Volume 2 (5)
EMR 6193	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6196	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6197	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6198	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6199	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6200	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6195	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 6196	NAULAIS, J. (Arr.)	Candlelight Waltz – Auld Lang Syne (5)
EMR 6199	NAULAIS, J. (Arr.)	Down by the Riverside (5)
EMR 6200	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 6193	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 6193	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 6191	PERGOLES, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6180	RICHARDS, Scott	Les Trompettes de Lucifer
EMR 6181	RICHARDS, Scott	Royal Trumpet Music
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	SPIRITUAL	Nobody Knows the Trouble I've See (5)
EMR 6196	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 6118	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6193	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

## 3 TRUMPETS & PIANO

EMR 6018	HÄNDEL, Georg Fr.	Sonata N° 2 (Orwid)
EMR 6119	STANLEY, John	Trumpet Voluntary
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur (Kraus)

## 3 TRUMPETS & PIANO (ORGAN)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 6198	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6195	CHARPENTIER, M.A.	Te Deum (5)
EMR 6192	CHOPIN, Frédéric	Tristesse (5)
EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6192	GERSHWIN, George	I Got Rhythm (5)
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
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EMR 6191	HÄNDEL, Georg Fr.	March « Scipio » (5)
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EMR 6045	MORARD, Philippe	Ode à la Trinité
EMR 6119	STANLEY, John	Trumpet Voluntary
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur

## 3 TRUMPETS, ORGAN & TIMPANI

EMR 6004	BACH, Johann S.	Sonata C-Dur (BWV 31/1) (Schnorr)
EMR 6033	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 6051	BACH, Johann S.	Sinfonia D-Dur (BWV 29/1)

